

# HERITAGE AND CULTURAL ARTS COMMISSION

## REGULAR MEETING

### *Minutes*

#### CITY OF DUBLIN

September 11, 2014

The September 11, 2014 Regular Meeting of the Heritage and Cultural Arts Commission was called to order at 7:00 PM at the Dublin Civic Center, Dublin, California, by Chair Deets.

#### **PLEDGE OF ALLEGIANCE**

Cm. Minniewar led the Pledge of Allegiance.

#### **ROLL CALL**

Commissioners (Cm.) Present: Carr, Deets, Iharosi, Minniewar, Tutino,  
Commissioners Absent: King, Vanderpool

#### **ORAL COMMUNICATIONS**

**3.1 PUBLIC COMMENTS** None

#### **APPROVAL OF MINUTES**

**4.1 July 10, 2014**

On a motion by Cm. Tutino, seconded by Cm. Minniewar, and by a vote of 5-0-0 with Commissioners King and Vanderpool absent, the Commission voted to approve the minutes of July 10, 2014 as presented.

**WRITTEN COMMUNICATIONS** None

**PUBLIC HEARING** None

**UNFINISHED BUSINESS** None

#### **NEW BUSINESS**

**8.1 Fallon Sports Park Public Art Selection Committee**

Ms. Ann Mottola, Heritage and Cultural Arts Manager, presented the specifics of the item as outlined in the Staff Report.

*On a motion by Cm. Minniewar, seconded by Cm. Tutino, and by a vote of 5-0-0 with Commissioners King and Vanderpool absent, the Commission selected Chair Deets, with Cm. Carr as the alternate, to serve on the Fallon Sports Park Public Art Selection Committee.*

**8.2 Cultural Arts Database**

Ms. Ann Mottola, Heritage and Cultural Arts Manager, presented the specifics of the item as outlined in the Staff Report.

Cm. Tutino asked how Staff would determine which artists would receive the Cultural Arts Resource Database Application. Ms. Mottola stated the application would be distributed through several different types of marketing outlets for all artists.

Vice Chair Iharosi asked if only individual artists could submit an application or if groups and organizations could submit an application as well. Ms. Mottola stated groups and organizations are able to submit applications along with individuals.

Vice Chair Iharosi asked if there is a deadline to submit an application. Ms. Mottola stated the Database would be ongoing and there would not be a closure date; Staff would like to include as many artists as possible in the Database.

Cm. Tutino asked if the Database is directed towards the professional artist community and non-profit or established groups. Ms. Mottola stated that Staff wants to include all artists in the Database.

Chair Deets asked for clarification on individuals and organizations that “serve” the City of Dublin. Ms. Mottola gave examples of art organizations that have a physical address outside the City of Dublin but provide programs for the Dublin Community.

Cm. Minniear commended Staff for their efforts to reach out to the art community.

The Commission provided several suggestions for distributing the applications to broaden the outreach to artists.

Chair Deets commented that Livermore has a similar Database and a Cultural Arts Council with extensive art experience.

Cm. Tutino stated Pleasanton and San Ramon also have a Cultural Arts Database.

## **OTHER BUSINESS**

### **9.1 BRIEF INFORMATION ONLY REPORTS FROM HERITAGE & CULTURAL ARTS COMMISSIONERS AND/OR STAFF**

Cm. Carr reported she attended the Integrated Learning Institute (Project Zero) with the Alameda County Art Commission. Cm. Carr informed the Commission of the Creative Impact event at the Oakland Museum on September 12, 2014.

Vice Chair Iharosi stated she did not receive a Fall Activity Guide in the mail and was informed by a United States Postal Service employee that the Activity Guides were not distributed to apartment complexes. Ms. Mottola stated she will look into the matter with the United States Postal Service’s Dublin Post Office.

Vice Chair Iharosi, reported she will be attending the first Dublin Crossing Task Force meeting on September 13, 2014.

Chair Deets asked if the City is in communication with Dublin Homeowners Association groups in regards to providing announcements. Ms. Mottola stated Staff has an email distribution list for vertical responses which contains members of different groups. Those members can then pass on any information to their group.

Cm. Tutino commented on the construction of the Public Art Piece, “Migration,” at Connelly Station.

Cm. Minniear informed the Commission the Santa Rita County Jail historical exhibit is on display at the Heritage Park and Museums; a book on the history of Pleasanton, which will be released soon, gives an example of what can be done with local history; and Non-Profit Organizations can receive compensation from the City for volunteer hours worked by members of their organization at City special events.

Cm. Minniear asked about the progress of the inventory of the City's public art collection. Ms. Mottola stated Staff is starting a contract with a Public Art Conservator that includes the public art inventory. Cm. Minniear asked if the maintenance of historic plaques would be included in this project. Ms. Mottola stated the maintenance of historic plaques would be included.

Cm. Tutino asked if this is the last year there will be fireworks at the splatter event due to the future Emerald Glen Recreation and Aquatics Center (EGRAC) at the splatter event location. Ms. Mottola stated Staff would need to come up with an alternate plan to cap off the event in the evening.

Ms. Mottola provided program and project updates.

**ADJOURNMENT**

Being no further business, the meeting adjourned at 7:42PM.

Respectfully submitted,

---

Jennifer Kransky  
Senior Office Assistant

APPROVED:

---

Chairperson