



CITY OF DUBLIN  
HERITAGE & CULTURAL ARTS COMMISSION  
MEETING AGENDA

THURSDAY, August 8, 2013, 7:00 P.M.  
DUBLIN CIVIC CENTER, 100 CIVIC PLAZA

1. **CALL TO ORDER**

2. **PLEDGE OF ALLEGIANCE**

3. **ORAL COMMUNICATIONS**

3.1 **Public Comments**

At this time, the public is permitted to address the Heritage and Cultural Arts Commission on non-agendized items. The Commission must, however, comply with all State Laws in regard to items not appearing on the posted agenda. The Commission may respond to statements made or questions asked, or may request Staff to report back at a future meeting concerning the matter. Any member of the public may contact the Office of the Parks and Community Services Department related to the proper procedure to place an item on a future Heritage and Cultural Arts Commission agenda. The exceptions under which the Heritage and Cultural Arts Commission MAY discuss and/or take action on items not appearing on the agenda are contained in GC 54954.2(b)(1)(2)(3).

4. **MINUTES OF THE REGULAR MEETING – July 11, 2013**

**STAFF RECOMMENDATION: Approve Minutes.**

5. **WRITTEN COMMUNICATIONS - None**

6. **PUBLIC HEARING - None**

7. **UNFINISHED BUSINESS - None**

8. **NEW BUSINESS**

8.1 **Spring 2012-13 Quarterly Report**

The Commission will receive a report on the programs, activities and events conducted during the spring of 2013.

**STAFF RECOMMENDATION: Receive Report.**

8.2 **Performing Arts Discussion**

The Commission will discuss prioritization of performing art program areas identified at the July 11<sup>th</sup> Heritage and Cultural Arts Meeting.

**STAFF RECOMMENDATION: Receive report provide feedback on priorities for performing arts programs for the next five years.**

9. **OTHER BUSINESS**

9.1 **Brief Informational Only Reports from Commissioners and/or Staff and Reports by Commission related to Meetings Attended at City Expense (AB 1234).**

10. **ADJOURNMENT**

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*A complete packet of information containing Staff Reports (Agenda Statements) and attachments related to each item is available for public review at least 72 hours prior to a Heritage & Cultural Arts Commission Meeting or, in the event that it is delivered to the Commission less than 72 hours prior to a Heritage & Cultural Arts Commission Meeting, as soon as it is so delivered. The packet is available in the Parks & Community Services Department at Civic Center.*

# HERITAGE AND CULTURAL ARTS COMMISSION

## REGULAR MEETING

### *Draft Minutes*

#### CITY OF DUBLIN

July 11, 2013

The July 11, 2013 Regular Meeting of the Heritage and Cultural Arts Commission was called to order at 7:23 PM at the Dublin Civic Center, Dublin, California, by Chair Vanderpool.

#### **PLEDGE OF ALLEGIANCE**

Chair Vanderpool led the Pledge of Allegiance.

#### **ROLL CALL**

Commissioners (Cm.) Present: Carr, Deets, Iharosi, Minniear, King, Vanderpool, Tutino

Commissioners Absent: None

#### **ORAL COMMUNICATIONS**

##### **3.1 Public Comments – None**

#### **APPROVAL OF MINUTES**

##### **4.1 May 9, 2013**

On a motion by Cm. Minniear, seconded by Cm. Carr, and by a vote of 6-0-1, with Cm. Deets abstaining, the Commission voted to approve the minutes of May 9, 2013 with one amendment. Cm. Deets abstained from the vote as he was absent during the May 9, 2013 meeting.

#### **WRITTEN COMMUNICATIONS** – None

#### **PUBLIC HEARING** – None

#### **UNFINISHED BUSINESS** – None

#### **NEW BUSINESS**

##### **8.1 Performing Arts Discussion**

Ms. Ann Mottola, Heritage and Cultural Arts Manager, presented the specifics of the item as outlined in the Staff Report. The Commission thanked Staff for the informative Staff Report and attachments for this item.

Cm. Deets commented that there is an abundance of performing arts talent in the City.

Cm. King stated that he would like to see an expansion of adult and youth theatre and film groups in Dublin. He stated there is also a need for music and dance performances. Performances could be coordinated and promoted by City Staff, by local organizations that partner with the City, or by either model on a case-by-case basis.

Chair Vanderpool stated that she envisions a theatre where local and professional talent for all age groups could be showcased.

Cm. Minniear stated that he envisions Dublin as a place where artists come to create films and videos in spaces that support the creation of these visual arts. He stated he would like to see a performance space that can house local performances and contest showcasing these visual arts.

Cm. Tutino stated that she envisions local arts agencies in Dublin that can give voice to and showcase local talent. She stated she also envisions a cultural arts building with flexible space that can meet the needs of various performing arts, from an art gallery to a theatre production.

Cm. Deets stated that he envisions something similar to Livermore's "Celebration of the Arts" event, which is a showcase of all forms of art. He would like to have a performance outlet for students studying various forms of performing arts. Cm. Minniear agreed and stated he would like to see a venue for informal performances, in addition to formal performances.

Cm. Tutino stated that the City should partner with the Dublin Unified School District on the use of the new Performing Arts Education Center. Cm. King stated the City should also consider having a City-owned facility for performing arts.

Vice Chair Carr stated that the City should take small steps first by showcasing local artists and then grow to showcase more robust programs like a youth symphony or opera. She stated the City needs to be inclusive of the diversity within the City.

Cm. Iharosi stated that she likes the idea of having a non-profit performing arts organization as a resource to local talent.

Cm. King stated that he would like to caution against the City seeking to compete with neighboring cities, but rather aiding in developing and showcasing local talent.

Cm. Deets stated he believes there's a direct positive relationship between performing arts venues and the generation and development of business in communities.

Cm. Tutino stated she would like the City to have more participatory performances, where members of the community can participate in various performances.

Cm. Minniear stated he would like Dublin to be a place where people come to collaborate on a variety of arts.

Hearing no further comments from the Commission, Chair Vanderpool opened the floor to public comments.

Mr. Jim Schmidt, President of Livermore Valley Opera, spoke in favor of his organization and performing arts in Dublin.

Ms. Joan Brown, Tri-Valley Repertory Theatre, spoke in favor of her organization and performing arts in Dublin.

Ms. Paula Miller and Mr. Howard Tsztoo, Cantabella Children's Chorus, spoke in favor of their organization and performing arts in Dublin and submitted a letter to the secretary of the Commission.

Ms. Lisa Tromovitch, Shakespeare's Associates/Livermore Shakespeare Festival, spoke in favor of her organizations and performing arts in Dublin.

Mr. Lynn Seppah, Pacific Chamber Symphony, spoke in favor of his organization and performing arts in Dublin. Pacific Chamber also submitted a letter to the secretary of the Commission.

Mr. Richard Guarienti, Dublin resident, spoke in favor of performing arts in Dublin.

Mr. Duncan Marshale, Livermore Valley Opera/Fusion Harmonies, spoke in favor of his organizations and performing arts in Dublin.

Ms. Susan Deets, Dublin resident, spoke in favor of performing arts in Dublin.

Hearing no further public comments, Chair Vanderpool closed the floor to public comments.

Mr. McCreary, Parks and Community Services Director, summarized the Commission's statements on their suggestions for performing arts in Dublin:

- Broad and diverse performing and cultural arts offerings
- Showcase diverse performances for all ages, cultures, and levels of experience
- Balance a showcase of local and professional, and informal and formal performances
- Participatory performances
- A place for film and video creation, production, and showcases
- Large grassroots local arts group to provide social networks and partnership opportunities
- Programs that augment art programs in schools
- Cultural arts facility with flexible space for a variety of arts, such as films, theatre, and art galleries
- Festival of arts that includes Dublin's history, films, music, etc.
- Performing arts contests
- Youth symphony or youth opera

The next steps will be to prioritize the suggestions at a future Commission meeting.

## **OTHER BUSINESS**

### **9.1 BRIEF INFORMATION ONLY REPORTS FROM HERITAGE & CULTURAL ARTS COMMISSIONERS AND/OR STAFF**

Cm. Iharosi stated that she would like to work with Staff on organizing a winter festival in Dublin and asked the Commission request it be placed on a future agenda by consensus. The Commission concurred.

Cm. Carr reported on her recent achievements with the Dublin/San Ramon Women's Club and her new role as a docent at the San Jose Textile and Quilt Museum.

Cm. Minniewar stated that he would like Staff to provide a report at a future date on the process by which the City identifies and maintains historic records.

Mr. McCreary and Ms. Mottola provided program and project updates.

## **ADJOURNMENT**

Being no further business, the meeting adjourned at 9:01 PM.

Respectfully submitted,

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Rhonda Franklin  
Administrative Aide

APPROVED:

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Chairperson



**AGENDA STATEMENT  
HERITAGE AND CULTURAL ARTS COMMISSION**

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**SUBJECT:** **Spring Quarterly Report**  
*Prepared by Ann Mottola, Heritage and Cultural Arts Manager*

**ATTACHMENTS:** 1. Cultural Arts Classes Registration Report – Spring 2013

**RECOMMENDATION:** Receive Report

**FINANCIAL STATEMENT:** None

**DESCRIPTION:** The Heritage and Cultural Arts Division strives to develop quality programs that strengthen community image, preserve the City's heritage, provide cultural experiences and encourage appreciation of the arts. This is accomplished by providing a diverse program of offerings for youth and adults in the disciplines of music; dance; fine arts; and visual and performing arts. The Division also provides a variety of programs at the Heritage Park and Museums to support education and stewardship of the City's historic collections. The following report is a summary of programs conducted during Spring 2013.

**CULTURAL ARTS CLASSES**

Cultural Arts Classes provide a unique social setting for meeting new people or sharing cultural arts experiences with friends and family members. The variety of classes offered provides opportunities for community members of all ages to attempt new experiences or refine current artistic and performance skills. Classes are taught by contracted specialty instructors and are typically offered from four to eight weeks in duration.

A total of 282 participants registered for Cultural Classes during Spring 2013. This was a significant increase as compared to the same period last year. There was also an increase in both classes offered and classes held. Staff's effort in recruiting quality instructors has proved successful as evidenced by their gaining popularity, increased enrollments, and increase in the number of sessions offered. Of particular note, adult and youth dance classes saw an increase in enrollment. This was the second quarter for Argentine Tango, Salsa Dance, International Latin and Ballroom Mix. It was also the second quarter for sculptor Eric Haggin.

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**COPIES TO:**

**ITEM NO: 8.1**

## SPRING QUARTER COMPARISON: Cultural Arts Classes

Attendance Type	2013	2012	2011	2010	2009
Resident	231	197	N/A	N/A	N/A
Non Resident	56	53	N/A	N/A	N/A
<b>Total Registration</b>	<b>287</b>	<b>250</b>	<b>252</b>	<b>208</b>	<b>323</b>
<i>Classes Held</i>	41	28	27	21	34
<i>AVG Registration per Class</i>	7	8.9	9.3	9.9	9.5
<i>Classes Offered</i>	67	26			
<i>Cancellation Rate</i>	39%	48%			

### PUBLIC ART PROGRAMS

#### **CITY – Dubliner**

The City has completed electrical repair to the “Dubliner” and is continuing to work with artist, Cliff Garten, to re-configure the lighting program.

#### **PRIVATE DEVELOPER – Avalon Bay**

AvalonBay Communities, Inc. (Avalon Bay) anticipates an October installation sculptural mosaic by the public art team Wowhaus. The public art project will be sited at Campbell Green, in Avalon Bay’s new development currently under construction at the Dublin East BART Station.

#### **PRIVATE DEVELOPER – Essex**

Staff is working with a private developer, Essex, who selected to install artwork at their project located on St. Patrick Way in the new Essex residential development located near the West BART Station. The developer is engaged in the initial design phase with Bay Area metal artist, Eric Powell. Pending completion of the design, Essex will make a presentation to the Heritage and Cultural Arts Committee for review and recommendation of the project to City Council.

### HERITAGE PROGRAMS

#### **Programs**

The Heritage Park and Museums played host to the annual City of Dublin Community Car Show on **Saturday, April 10**. This event was coordinated by City Staff with assistance from the Youth Advisory Committee, Senior Center Advisory Committee and the Dublin Senior Foundation. Over 100 cars entered the show and attendance exceeded 500.

An estimated 600 guests celebrated the Spring Faire at Heritage Park on **Saturday, May 11**. In addition to the variety of vendor booths offering Mother’s Day gift ideas, the event will offered French inspired foods including sweet and savory crepes, and boxed lunches of quiche and French baguettes. Additional activities at the Spring Faire included springtime crafts, face painting, French lessons, wagon rides, and tours of the 1910 Kolb House and 1850’s Murray Schoolhouse.

During both events guests were encouraged to visit the Kolb House and Murray Schoolhouse.

#### **Exhibits**

“Exhibit Attendance” captures the number of individuals who visit a special exhibit as part of a formal tour, as a walk-in guest, and those who visit during special events when the Museums are open to the public. This spring, the City of Dublin presented “*Suburbia: Dublin...Ranch Town to Ranch House*,” celebrating the changes that took place locally, from 1961 – 1966, as the first housing developments introduced modernism to Dublin. The exhibit opened on **April 14** in the “Little Classroom” with an opening reception. The exhibit was open to the public during regular business hours and closed on June 30. The “*Suburbia*” exhibit featured advertising materials for the subdivisions of San Ramon Village, Silvergate, Ecco Park and Redwing Valley; and presented evocative images by renowned photographer Bill Owens, depicting Dublin’s modern pioneers at home. Compared to last year there is a decrease in walk-ins. The Seabees exhibit was exceptionally popular and yielded a much higher walk-in attendance than Suburbia.

#### EXHIBIT ATTENDANCE

Attendance Type	2013					2012				
	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL
Tours	N/A	389			389	N/A	496	38	N/A	534
Walk-In	N/A	193			193	N/A	998	375	N/A	1,373
Special Events	100	457			557	100	554	180	N/A	834
<b>Total Attendance</b>	<b>100</b>	<b>1,039</b>			<b>1,139</b>	<b>100</b>	<b>2,048</b>	<b>593</b>	<b>N/A</b>	<b>2,741</b>

N/A No City-sponsored exhibits during this time.

#### Visitors

“Visitors Comparison” records the number of people who visit the Heritage Park and Museums as part of a formal tour or as a walk-in guest. This measurement also includes those who experience the Heritage Park and Museums as a participant in one of the many community events hosted at the site by the City. Tours are also tracked to differentiate between those tours that are a school group or those that are for some other formal or informal community group.

#### VISITORS COMPARISON

Attendance Type	2013					2012				
	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL
Adult – Tour	59	78			137	58	81	18	30	187
Child – Tour	161	*311			472	216	415	43	15	689
Walk-In	455	915			1,370	60	375	998	418	1,851
Special Events	0	1,100			1,100	228	1,000	3,000	980	5,208
<b>Total Visitors</b>	<b>675</b>	<b>2,404</b>			<b>3,079</b>	<b>562</b>	<b>1,871</b>	<b>4,059</b>	<b>1,443</b>	<b>7,935</b>
School Tour	6	13			19	6	17	1	0	24
Community Tour	1	2			3	0	5	5	3	13
<b>Total Tours</b>	<b>7</b>	<b>15</b>			<b>22</b>	<b>6</b>	<b>22</b>	<b>6</b>	<b>3</b>	<b>37</b>

\* Decrease in Adult/Child tour numbers due to cancellation of five Dougherty Elementary School tours.

#### Volunteers

There are currently 58 volunteers on the active Heritage Park and Museums volunteer roster. This group provides approximately 54 volunteer hours per week to support the Museum on a regular basis. The Museum volunteers also contribute to work parties, provide tours, assist at special events and attend monthly meetings. A specialized volunteer group assists with handling and caring for the collections. In the past quarter there was a decrease in the total hours of regular coverage due to the unavailability of volunteers. Most shifts had two volunteers rather than the preferred three.

Volunteers provided invaluable assistance at the two events held at Heritage Park. Museum and student volunteers provided 180 hours of service for the Spring Faire. Museum volunteers provided tractor rides and were stationed at the ticketed sales area. Volunteers also staffed the boxed lunch concession and staffed the Kolb House and the Murray Schoolhouse so patrons of these events could tour these museums during the event. Additional assistance with set up and clean-up and operating craft activities was provided by youth volunteers from Dougherty Valley High School in San Ramon.

Interns are also coordinated on a regular basis to work on a variety of projects to enhance the Museum. This past quarter, interns Mimi Loren and Terry Berry provided assistance with the archives.

#### **VOLUNTEER COMPARISON**

Volunteer Type	2013					2012				
	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL
Museum Volunteer	622	531			1,153	600	730	756	830	2,916
Student Volunteer	43	114			157	29	80	20	68	197
Intern	0	33			33	60	60	20	100	240
<b>Total Hours</b>	<b>665</b>	<b>678</b>			<b>1,343</b>	<b>689</b>	<b>870</b>	<b>796</b>	<b>998</b>	<b>3,353</b>

#### **FACILITY RENTALS**

St. Raymond Church has been available to the public for private rental since prior to the expansion of the Heritage Park and Museums. The Sunday School Barn became available for private rentals on May 1, 2012. In this past quarter, there were sixteen rentals at St. Raymond Church.

#### **FACILITY RENTALS Comparison**

Rental Type	2013					2012				
	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL	Jan-Mar	Apr-Jun	Jul-Sep	Oct-Dec	YTD TOTAL
St Raymond Church	20	16			36	11	6	7	13	37
Sunday School Barn	3	0			3	0	15	5	6	26
<b>Total Rentals</b>	<b>23</b>	<b>16</b>			<b>39</b>	<b>11</b>	<b>21</b>	<b>12</b>	<b>19</b>	<b>63</b>

**RECOMMENDATION:**

Staff recommends that the Heritage and Cultural Arts Commission

receive the report.



<b>CULTURAL ARTS ACTIVITIES - SPRING SESSION 2013</b>	<b>TOTAL</b>	<b>RESIDENT</b>	<b>NON-RESIDENT</b>
Adult Tap I	6	3	3
Argentine Tango NEW	3	3	0
Beginning Ballet I & Character Dance	13	13	0
Beginning Irish Dance	11	7	4
Boogie with Your Baby	8	7	1
Discover the Artist in You	10	9	1
Fun Sculpting for Kids	10	9	1
Fun Sculpting for Kids	7	7	0
Fun Sculpting for Kids	5	5	0
Fun Sculpting for Kids	2	2	0
Give me a "C" for Cheerleading	9	8	1
Guitar & Bass I	3	3	0
Guitar & Bass II	3	3	0
Guitar & Bass IIA	2	2	0
Hip Hop Dance for Children and Tweens	17	14	3
Hip Hop Dance for Children and Tweens	4	3	1
Hip Hop for Teens & Adults	3	3	0
Intermediate Irish Dance	2	1	1
International & American Latin	2	2	0
International & American Latin & Ballroom Mix	1	0	1
Intro to Sculpting for Teens & Adults	5	2	3
Intro to Sculpting for Teens & Adults	3	3	0
Irish Dance - Teens/Adults	10	3	7
KinderDrama	8	6	2
Kindermusik (TM) Wiggle & Grow with Siblings	4	4	0
Kindermusik (TM) Wiggle&Grow:Time for Lunch&CarnivalofMusic	12	5	7
Kindermusik (TM) Wiggle&Grow:Time for Lunch&CarnivalofMusic	6	6	0
Kindermusik Village - Hickory, Dickory, Tickle and Bounce	11	6	5
KindermusikTM Move & Groove: Jumping Beans & Join the Parade	3	3	0
Line Dancing	0	0	0
Little Hands Art Class	9	7	2
Nostalgia	17	14	3
Pee Wee Art Time	9	5	4
Pee Wee Art Time	8	7	1
Pee Wee Art Time	8	6	2
Pee Wee Art Time	6	5	1
Pre-Ballet & Character Dance	12	11	1
Pre-Ballet II & Tap	14	14	0
Pre-Ballet II & Tap	12	12	0
Salsa Dance NEW	1	1	0
Young Rembrandts - FUNdamental Drawing	8	7	1
<b>GRAND TOTAL</b>	<b>287</b>	<b>231</b>	<b>56</b>



**AGENDA STATEMENT**  
**HERITAGE AND CULTURAL ARTS COMMISSION**  
**MEETING DATE: August 8, 2013**

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**SUBJECT:** **Performing Arts Discussion**  
*Prepared by Ann Mottola, Heritage and Cultural Arts Manager*

**ATTACHMENTS:** None

**RECOMMENDATION:** Receive report and provide feedback on priorities for performing arts programs for the next five years.

**FINANCIAL STATEMENT:** None

**DESCRIPTION:** On July 11th, the Heritage and Cultural Arts Commission participated in a brainstorm session regarding performing arts programming in the Dublin Community. Staff provided several question to Commission as a catalyst for the discussion. These included:

- From a programmatic standpoint, what does a vibrant performing arts community look like?
- What is it that Dublin is doing well that can be expanded?
- What type of programs do not take place in Dublin that the Commission would like to see take place in Dublin?
- What type of programs are not taking place anywhere in the region that could set Dublin apart in the performing arts?
- What audiences are not engaged in the performing arts programs that might be engaged with a different programmatic approach?

The following list is a summary of the suggestions made by the Commission in that brainstorm session:

- Broad and diverse performing and cultural arts offerings
- Showcase diverse performances for all ages, cultures, and levels of experience
- Balance a showcase of local and professional, and informal and formal performances
- Participatory performances
- A place for film and video creation, production, and showcases
- Large grassroots local arts group to provide social networks and partnership opportunities
- Programs that augment art programs in schools
- Cultural arts facility with flexible space for a variety of arts, such as films, theatre, and art galleries
- Festival of arts that includes Dublin's history, films, music, etc.
- Performing arts contests
- Youth symphony or youth opera

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**COPIES TO:**

**ITEM NO: 8.2**

Based on Commission's suggestions, Staff has identified performing arts program areas to be prioritized by Commission. The list also includes existing programs offered by the City:

- Comedy Performance
- Concerts in the Parks
- Contract/Enrichment Classes
- Dance Performance
- Festival or Event
- Film and Video Production Program
- Film and Video Showcases
- Formal Performing Arts Experiences
- Informal Performing Arts Experiences
- Instrumental Performance
- Interdisciplinary Arts
- Multicultural Performance/Showcase
- Musical Theatre
- Partnerships: Grassroots Arts Groups to Create Programs that Encourage Networking
- Partnerships: Local Arts Groups (for use of City spaces/resources)
- Partnerships: Professional Arts Groups (for use of City spaces/resources)
- Performing Arts Competitions
- Professional Performing Arts Experiences
- Theatrical Productions
- Vocal Performance
- Youth Opera
- Youth Symphony

In the second phase of the discussion, Commission will use a "forced choice matrix" to further prioritize the programs identified at the July 11th Commission meeting. Staff can then investigate and bring back to Commission for discussion and City Council for potential inclusion in the future budget process.

### **CONSIDERATIONS FOR PRIORITIZATION**

The following section provides additional information for Commission to consider as they rank program priorities.

#### **1. Program Themes**

There were several recurring themes in the Commission's July 11 discussion with regard to the manner in which the overall performing arts program and community could be developed. These themes included:

- **Inclusivity:** Commission suggested an inclusive range of performing arts programs – in terms of genres of performing arts offered; the level of experience of artists; and in addressing the cultural and generational diversity of the community.
- **Flexibility:** There was considerable dialogue about future flexible arts spaces that could provide places for artists to perform, network and work collaboratively.

## **2. Audience Development**

Some of the most exciting aspects of developing any arts program are those that raise awareness and appreciation of the arts for first-time patrons. Programs that make the arts accessible to the first time user will grow the arts audience. In the same way that public art brings visual arts into a community and out of a structured institution or museum, performing arts programs that take place in less conventional spaces and places contribute to heightened awareness. Building a successful performing arts community includes building opportunities to attract as of yet unreached audiences.

## **3. Create Something Uniquely Dublin**

As the Commission looks to furthering the City's efforts in performing arts, Staff recommends taking into consideration the many resources that currently exist within the Tri-Valley Region. Dublin has a unique opportunity to find its niche within the greater Tri-Valley performing arts community. Rather than replicate or compete with what is already successful in other communities, Dublin might be able to provide an outlet for a genre that is not yet saturated within the region. Also, by creating a different performing art experience, Dublin can share rather than compete for an audience.

## **4. Current Performing Arts Programming**

The City of Dublin currently offers a variety of performing arts classes to a diverse audience range from youth to seniors. Music, Dance and Theatre are popular instructional programs and have held sustained community interest for a number of years. Film-making is relatively new and rising in popularity within the City of Dublin's class and camp programs. Improvisational comedy classes, camps and performance programs have also been relative new-comers to the menu of performing arts offered to Dublin's youth.

In June 2013, the City resumed its summer concerts. ShamRock'n Sundays is a series of three free community concerts held monthly at Emerald Glen Park June through August. Commercial-run family friendly movies are played as part of the Picnic Flix outdoor movie nights on a monthly basis June through August. The City also hosts Bluegrass Jams at the Heritage Park two evenings per week throughout the year.

The Black Box Theatre at Heritage Park has hosted a variety of different performances: small cast theatrical productions; children's theatre; and spoken word. The City has also strived to hire artists of the highest caliber to perform and create art at **splatter** and to perform at the St. Patrick's Day Festival.

Additionally, private rentals of City facilities have hosted dance and music recitals, theatrical performances, as well as a film festival.

## **5. Current and Future Performing Arts Facilities in Dublin (5-Year Outlook)**

The City currently has some multi-use spaces that are used for City programs, classes and events related to performing arts. Current resources include:

- Sunday School Barn and St. Raymond Church at the Dublin Heritage Park
- Ambrose Hall at Shannon Community Center
- Ballroom at the Dublin Senior Center
- Council Chambers at the Dublin Civic Center
- Portable Stages at Emerald Glen Park and Heritage Park
- Multi-purpose rooms at City and School District Facilities
- Little Theatre at Dublin High School (out of use; rarely available for community use in past)

In 2014 the Dublin Unified School District will be opening the new “Performing Arts Education Center” at Dublin High School. The 500-seat theatre will feature an orchestra pit, stage fly system, dressing rooms, scenery shop, band classroom, choir classroom, practice rooms, drama classroom, video production classroom and video studio. The amenities will make this a premier high school performing arts education center in the region. Although details are not available, DUSD is exploring the potential for community use of the theatre in the future when it is not in use for school purposes.

The City of Dublin’s Parks and Recreation Master Plan identifies the need for a “Community Theatre/Cultural Arts Center.” Conceptually this facility will include a 150 to 200-seat raked floor theatre, green room, classroom/music room, multi-purpose room, gallery space, scenery storage, dressing room and wardrobe storage. The project is currently unfunded and outside the scope of the current five-year Capital Improvement Program and no site has been identified for the facility. However during this Fiscal Year the City will be completing a program study and master plan for the remainder of the unfinished space at the Public Safety Complex. As part of that study Staff will be evaluating the feasibility of including the Community Theatre/Cultural Arts Center as part of the Complex.

**RECOMMENDATION:** Receive report and provide feedback on priorities for performing arts programs for the next five years.