



CALL FOR ARTISTS

Temporary Art Project Painted Wood Barrels

CALL ISSUE DATE: 07/18/25

CALL DEADLINE: 09/08/25, 4:00 p.m. PST

The City of Dublin invites qualified professional artists or student artists working under the supervision of a professional artist to submit designs for an upcoming unique temporary art project. Temporary art displays are a great way to bring public art to City parks, streets, and facilities, define neighborhoods and bring culture to the community.

BACKGROUND

For this Project the City is seeking artists to paint or stain wood barrels, enhancing the program through visual arts. Artists are encouraged to be as creative as possible when approaching this project. The proposed design should be inviting and encouraging patron engagement. Site-specific proposals and general proposals that the City may display at its sole discretion are acceptable. Artists are responsible for preparing, painting/staining, and sealing (City provided sealant) the barrels

The City will purchase new unfinished oak wine barrels and provide them to the artist. The artist is expected to pick up, complete the painting (including sealant), and return the completed wine barrel to the City for installation.

Stipends of \$500 will be provided to selected artists or artist teams.

Completed wood barrels will be displayed throughout the City and during City special events such as the St. Patrick's Day Festival in March and Splatter Festival in September.

DESIGN THEME:

The theme for the painted wood barrels: culture, arts and music.

PROJECT TIMELINE:

<u>July 25, 2025</u>	Call for Artists Issued
<u>September 8, 2025</u>	Proposals due no later than 4:00 p.m.
<u>October 2025</u>	Heritage & Cultural Arts Commission proposal review (tentative)
<u>November 2025</u>	Council approval of art proposals(tentative)
<u>December 1, 2025</u>	Agreement(s) executed & artists begin
<u>December – February</u>	Artwork creation
<u>March 2025</u>	Artwork Unveiling at St. Patrick's Day Festival
<u>September 2026</u>	Artwork displayed at Splatter festival

DESIGN SPECIFICATIONS:

The following specifications apply:

- Projects involving the community during design/creation are encouraged but not required
- Artwork must align with the City of Dublin Public Art Master Plan's Vision, Purpose, and Goals (the full Public Art Master Plan can be found on the City's Public Art website)
- Artwork must be suitable for all ages and in keeping with community values
- Artwork must be an original design and the artwork of the applicant
- Artwork must align with the City of Dublin's Adopted Mission and Vision Statements

The City of Dublin intends to purchase new 59-gallon oak wine barrels. It is the intention of the City that the selected artist will paint the entire exterior and interior of the oak wine barrel. The barrel is subject to change at the sole discretion of the City.

Below are the dimensions of the wine barrel:

- **Height:** 35-37 inches
- **Belly Diameter:** 28 inches
- **Head Diameter:** 24 inches
- **Capacity:** 59 gallons (225 liters)
- **Weight:** Around 125 lbs



Artwork created under this program is considered temporary artwork and property of the City of Dublin. Therefore, the City retains the right and sole discretion to remove, modify, sell, or replace the artwork.

ART SELECTION PROCESS:

Staff will review applications for completeness. The Heritage and Cultural Arts Commission will review designs and then make a recommendation to the City Council. The City Council will review the recommended design(s) and approve an artist(s).

Selected artist(s) will be required to sign an Art Agreement, including standard Liability Waiver and Release. In the case of underage artists, the City will sign the Agreement with the Supervising Professional Artist or Art Teacher. Underage artists and underage painting assistants will be required to have a parent sign the Liability Waiver and Release.

ART INSTALLATION PROCESS

If selected, City Staff will coordinate with artists to select a mutually agreeable time to deliver, install, and display the artwork. The City will provide the wooden barrels, and the Artists are responsible for purchasing the materials and other supplies needed to complete the project.

Artists may enlist painting assistants. All painting assistants must sign a liability waiver and release. Underage painting assistants must have a parent sign the liability waiver and release.

Upon completion of the project, City Staff will meet with the artist to inspect/approve the artwork before the City accepts it.

PROPOSAL SPECIFICATIONS:

Artists are welcome to submit up to two design proposals for this project. The proposal shall be submitted electronically by email, which needs to include all required attachments. The acceptable file type for the attachment is PDF. Required attachments include:

- a. **Completed Coversheet:** Use the form provided at the end of this application.
- b. **Artist Qualifications:** Include the biography or professional resume of each artist involved. Student artists should include their biographies/resumes and those of the professional artist or art teacher who serves as the team's supervisor. This should include a portfolio of past work relevant to this project.
- c. **Artist Statement:** Provide a brief statement about your proposed artwork. This could include your source of inspiration, the significance of the design, or a comment on the style or technique you have proposed.
- d. **Design:** Provide renderings of your proposed design(s). Please include a list of all proposed materials, techniques, and strategies that will be utilized for installation. Renderings should also include dimensions and scale of the artwork and installation procedures, if applicable.

Please note Failure to follow these specifications, file type and required attachments, will result in the proposal not being accepted.

DIRECTIONS FOR SUBMITTAL:

Proposals for this project must be submitted electronically. Submit one electronic copy of each proposal to: Henry.Siu@dublin.ca.gov The subject line for each proposal shall include: "Dublin Wine Barrel Art Project Proposal." Proposals may be included as email attachments or delivered via a filesharing website. Proposals

are limited to 5 pages, including the cover sheet.

COSTS INCURRED IN RESPONDING TO THE PROPOSAL:

The City of Dublin shall not be liable for any costs incurred by the artist(s) in responding to this request for a design proposal or for any costs incurred if the artist chooses to provide a mock-up.

SUBMISSION DEADLINE:

All proposals must be received by Henry Siu, Heritage & Cultural Arts Coordinator, by **Monday, September 8, 2025, at 4:00 p.m.** It is the responsibility of the applicant to verify the receipt of the proposal by the scheduled deadline.

CONTACT INFORMATION:

Mail: Henry Siu Heritage & Cultural Arts Coordinator

Phone: (925) 556-4509 **Email:** Henry.Siu@Dublin.ca.gov

Address: 100 Civic Plaza Dublin, CA. 94568

Wood Barrel Art Project

PROPOSAL COVERSHEET:

**Dublin 2025 Temporary Art Project, Wood Barrel Art Installation Proposals
will not be accepted after Monday, September 8, 2025, at 4:00 p.m.**

Please indicate experience level:

☐ Professional Artist(s) ☐ Student Artist(s), working under supervision of Art Professional

Title: _____

Artist: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

E-mail Address: _____ Website: _____

Signature of Artist: _____ Date: _____

Co-Artist, if applicable: _____

Signature of Co-Artist, if applicable: _____ Date: _____

Supervising Art Professional, if applicable: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

E-mail Address: _____ Website: _____

Signature of Supervising Art Professional: _____ Date: _____