



Gaia, Ned Smyth, 1990

“Gaia”, a gift from the Dublin Fine Arts Foundation is a 9’ fiberglass, stone and glass mosaic globe that sits at the center of a fountain in the Dublin Civic Center’s courtyard. Gold tiles outline images of continents, people, and animals reflecting artist Ned Smyth’s belief that “the Earth is a living organism that is an interrelated and inter-balanced whole.” Mr. Smyth is a New York-based artist whose largescale public projects include works for Anchorage, Alaska; Pittsburgh, Pennsylvania; Fort Lauderdale, Florida; and Long Beach. His work has been exhibited in the Museum of Modern Art, the Whitney Museum of American Art and the Smithsonian’s Hirshhorn Museum, among others.