



CALL FOR ARTISTS

Temporary Art Project, Adirondack Chairs

CALL ISSUE DATE: 10/29/19

CALL DEADLINE: 11/29/19, 5:00 p.m. PST

The City of Dublin invites qualified professional artists and high school student artists working under the supervision of a professional artist or art teacher to submit designs for decorated Adirondack Chairs.

Temporary art displays are a great way to bring public art to City streets, define neighborhoods and deter graffiti. The City of Dublin has a successful utility box art program and is now seeking to add temporary art displays throughout the City. The Adirondack Chairs will be on view from March 2020 through September 2020. At the end of the exhibition, all the chairs will be sold in an auction during a City fall event.

Adirondack chairs will be awarded to different artists based on design. Artists will be given the option to submit a design for one chair or a set of two chairs.

The City Council has selected the theme, "New American Backyard." The chairs will be on temporary display for public viewing at selected businesses, parks, and events throughout Dublin.

The City will pay a stipend of \$1,000 to each artist or, if the artist is a student or student team, to the supervising professional artist or art teacher. The \$1,000 stipend will be paid to the artist whether they choose to design one chair or a two-chair set. Artists are responsible for prepping, painting, adorning, and sealing the chairs. The City will supply the chairs and materials for sealing the chairs. Artists must supply their own supplies for painting or decoration.

Artwork created under this program is considered temporary artwork and the property of the City of Dublin. As such, the City retains the right and sole discretion to remove, modify, or replace the artwork. Situations in which the City may exercise this right include if the image or Adirondack chair is damaged, if the artist fails to complete the decorating as shown on the approved design rendering, or if the artist fails to complete the decorating in a timely fashion.

Artists are permitted to include their signature on the Adirondack chair, no larger than 3"x 5". The artist's name, artwork title, and photo of the artwork may be featured on the City of Dublin website and other promotional materials.

DESIGN SPECIFICATIONS:

- Artwork must be suitable for all ages and in keeping with community values.
- Artwork must be an original design and the artwork of the applicant.
- Artwork must reference the “New American Backyard” theme in some way.
- Artwork if painted, must be painted in fade-resistant acrylic paint.
- Artwork must not extend from the arms, legs or body of the chair more than three inches. An exception will be made for a seating pad added for comfort which also may be decorated.
- Any attachments to the back of the chair adding to the chair height must be 12 inches or less.
- Artwork may include the artist’s signature, no larger 3” x 5”.

ART SELECTION PROCESS:

Staff will review applications for completeness. The Heritage and Cultural Arts Commission will review designs at its December 12, 2019 meeting and make recommendations to the City Council. The City Council will review recommended designs and select artists at its regular meeting on December 17, 2019.

Selected artists will be asked to sign an Art Agreement, including standard Liability Waiver and Release. In the case of underage artists, the City will sign the Agreement with the Supervising Professional Artist or Art Teacher. Underage artists and underage painting assistants will be required to have a parent sign the Liability Waiver and Release.

ART INSTALLATION PROCESS:

City Staff will coordinate with the Artist, and neighboring businesses to select a mutually agreeable time to deliver, install, and display the Adirondack chairs.

Artists are responsible for prepping and decorating the chair(s). If painting the design, the design will be sealed with a clear anti-graffiti coating. The City will provide the chairs and supplies for sealing, but artists are responsible for purchasing their own painting and other supplies. The City will supply a list of recommended painting supplies if requested.

Artists may enlist assistants. All assistants must sign a Liability Waiver and Release. Underage assistants must have a parent sign the Liability Waiver and Release.

Student artists must be supervised by a professional artist, who is ultimately responsible for the artwork of the student. Student artists must provide their professional artist’s qualifications with their application. Student artists and their teacher/professional artist will be required to meet with Staff prior to starting the project, to ensure they understand the City’s expectations.

Upon completion of the Adirondack chair, City Staff will meet with the artist to inspect/approve the artwork and take a publicity photo of the Artist with their completed chair(s).

PROPOSAL SPECIFICATIONS:

The proposal shall be submitted in written form. Provide one color printed copy, complete with all attachments, and one electronic copy (.pdf). For all renderings included in the proposal, please also provide a separate electronic version (.jpeg preferred). It should include:

- a. **Completed Coversheet:** Use form provided at the end of this application.
- b. **Artist Qualifications:** Include the biography or professional resume of each artist involved. Student artists should include their own biographies/resumes, as well as that of the professional artist or art teacher who serves as the team's supervisor.
- c. **Design Rendering:** Provide color renderings of your proposed design for the chair(s), showing all sides. Artists may submit up to three designs. However, each proposed design must have its own separate color renderings page. Label each rendering with your name.
- d. **Artist Statement:** Provide a brief statement (100 words or less) about your proposed artwork. This could include your source of inspiration, the significance of the image(s) or a comment on the style or technique you have proposed. Each proposed design must have its own Artist Statement.

DIRECTIONS FOR SUBMITTAL:

Submit one printed color copy of the proposal and one electronic copy. All materials must be received at City Hall by 5:00 PM by Friday, November 29, 2019. Packages containing the proposal and any related material shall be plainly marked on the outside in the following manner: “Dublin Adirondack Chair Project.” Electronic copies may be delivered via email, file sharing website or on a thumb drive. Thumb drives will not be returned.

COSTS INCURRED IN RESPONDING TO THE PROPOSAL:

The City of Dublin shall not be liable for any costs incurred by the artist(s) in responding to this request for a design proposal.

SUBMISSION DEADLINE:

All proposals must be received by Tyler Phillips, Recreation Coordinator by Friday, November 29, 2019, **5:00 PM**. It is the responsibility of the applicant to verify the receipt of both printed and electronic copies of the proposal by the scheduled deadline.

RETURN YOUR PRINTED PACKET, INCLUDING SIGNED COVERSHEET TO:

Mail: Tyler Phillips, Recreation Coordinator
City of Dublin
Parks and Community Services
100 Civic Plaza
Dublin, CA 94568

Phone: (925) 452-2107

Email: tyler.phillips@dubling.ca.gov

PROPOSAL COVERSHEET:

**Dublin 2019 Temporary Art Project, Adirondack Chairs
Proposals will not be accepted after Friday, November 29, 2019, 5:00 PM.**

Please indicate experience level:

- Professional Artist(s) Student Artist(s), working under supervision of Art Professional

Please indicate the number of chairs you have proposed a design for:

- One Chair
 Two Chairs

Artist: _____

Co-Artist, if applicable _____

Co-Artist, if applicable _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

E-mail Address: _____ Website _____

Signature of Artist: _____ Date: _____

Signature of Co-Artist, if applicable: _____ Date: _____

Signature of Co-Artist, if applicable: _____ Date: _____

Supervising Art Professional, if applicable: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

E-mail Address: _____ Website _____

Signature of Supervising Art Professional: _____ Date: _____