



# HERITAGE AND CULTURAL ARTS COMMISSION

## REGULAR MEETING

### *Minutes*

CITY OF DUBLIN

December 8, 2016

The December 8, 2016, Regular Meeting of the Heritage and Cultural Arts Commission was called to order at 7:00 PM at the Dublin Civic Center, Dublin, California, by Vice Chair Szollos.

Commissioners (Cm.) Present: Minniear, Tutino, Szollos, Deets, Iharosi  
Commissioners Absent: Blackburn, He

#### **PLEDGE OF ALLEGIANCE**

Vice Chair Szollos led the Pledge of Allegiance.

Cm. Szollos asked for another Commissioner to lead meeting. Cm. Tutino volunteered to lead meeting.

On a motion by Cm. Minniear, seconded by Cm. Tutino, and by a vote of 5-0-0 with Cm. Blackburn and Cm. He absent, the Commission took the following action:

#### *ACTION:*

Approved to have Cm. Tutino chair the meeting for December 8, 2016.

#### **ORAL COMMUNICATIONS**

3.1 None

#### **APPROVAL OF MINUTES**

##### **4.1 Minutes of November 10, 2016 Regular Meeting**

On a motion by Cm. Minniear, seconded by Cm. Szollos, and by a vote of 5-0-0 with Cm. Blackburn and Cm. He absent, the Commission took the following action:

#### *ACTION:*

Approved minutes of the November 10, 2016 Regular Meeting, as presented.

**WRITTEN COMMUNICATIONS** – None.

**PUBLIC HEARING** – None.

**UNFINISHED BUSINESS** - None.

**NEW BUSINESS**

**8.1 Utility Box Art Selection**

Ms. Tegan McLane, Cultural Arts and Heritage Manager, presented the specifics of the item as outline in the Staff Report.

Cm. Tutino asked whether an artist who specified a preferred utility box to paint would be willing to paint a different box that the Commission has chosen instead. Ms. McLane said that Staff would contact the artist to verify acceptance of the assignment.

Cm. Szollos pointed out that there are more than enough designs to paint all six boxes. Ms. McLane agreed and noted that would be possible if the Commission relaxes the rule that six different artists be selected. She suggested the Commission choose which designs they would like on which boxes. Cm. Minniear asked to clarify the number of boxes and number of design submissions. Ms. McLane said there are six boxes and nine designs were submitted.

Cm. Deets questioned whether Kimberly Overton planned on using the poem on the box as part of the art work. Ms. McLane explained that she did not think the artist was planning using the poem, and included it simply to explain her inspiration for the piece.

Commissioners asked whether certain colors or patterns would be better at deterring graffiti. Ms. McLane explained that designs with large solid color blocks are more likely to be tagged than art that is patterned. Also all of the boxes will be treated with a graffiti resistant coating.

Commissioners discussed the various designs and the merits of the different box locations, before settling on which design to place on which box.

As there were several designs the Commission liked but did not choose for a box, they asked whether designs could be saved and considered for future utility boxes, should this program be continued. Ms. McLane said yes, Staff could encourage those artists to re-submit those designs should the City continue the program.

Cm. Minniear made a motion to relax the previous restrictions and allow all submitted artists to be considered for all available boxes in the following manner.

- Box A (Davona) - Artist Kimberly Overton – “Reaching for a Shamrock”
- Box B (Brighton) - Artist Susanne Gayle - “Electric Shamrocks”
- Box C (Tamarack) - Artist Suzanne Gayle - “Shamrock Community” (cat & dog)
- Box D (Amador) - Artist Kalani Ware – “Graphic with Shamrock”
- Box E (Lewis) - Artist John Osgood - “Blue Bird”
- Box F (Dublin Blvd) - Artist Lisa Long – “Design 1” (historical scene)

On a motion by Cm. Minniear, seconded by Cm. Iharosi, and by a vote of 5-0-0, with Cm. Blackburn and Cm. He absent, the Commission took the following action:

*ACTION:*

Recommended City Council approval of the above listed professional artists for the Utility Box Art Selection.

## **8.2 2017 Heritage and Cultural Arts Commission Meeting Dates**

Ms. Tegan McLane, Cultural Arts and Heritage Manager, presented the specifics of the item as outlined in the Staff Report.

Cm. Tutino asked if Commissioners could comment again on the Cultural Arts Needs Assessment, which was heard at the November 10, 2016, meeting. Specifically she wanted to discuss an email the Commissioners received from Staff regarding the wording of a sixth recommendation. Ms. McLane said the City Clerk had advised because the topic is not an agenda item it cannot be discussed at this meeting.

However, Ms. McLane and Director of Parks and Community Services James Rodems were aware some Commissioners strongly disagreed with the wording Staff had proposed. Since there is concern that the sixth recommendation wording does not reflect what this Commission had intended and it was not possible for Commission to vote on it tonight, Staff has changed the Staff Report to City Council to indicate that the first five recommendations were approved by this Commission and that there was an intention for a sixth recommendation, but wording had not been determined. Staff is going to recommend that City Council give Staff the direction to return to Heritage and Cultural Arts Commission in January to finalize wording for a sixth amendment.

### *ACTION:*

The Commission received the Report.

## **OTHER BUSINESS**

### **9.1 Brief Information Only Reports from Heritage & Cultural Arts Commissioners and/or Staff**

Cm. Iharosi commented about creating an account for the City's new online registration program. She feels it will be very difficult for most people to meet the required deadlines for early registration; she thinks there will be problems for many months.

Cm. Tutino met with the Visual and Performing Arts Committee for Dublin Unified School District and said that Dr. Sarah Breed, Director of Educational Services, is willing to working this Commission to increase communication. Cm. Tutino stated that she will miss being a part of this Commission and that it has been very special. She also said she visited the Wallis Ranch development and had a chance to see the art benches, gates and screens in the open-air school house. She asked how former Commissioners can find out when art pieces will be dedicated. Ms. McLane said that she would make sure they were invited to those events.

Cm. Szollos commented that she really would love to have a downtown in the City of Dublin. She and friends attended a holiday concert at the Bankhead Theater in Livermore, dined at a downtown restaurant and went to Livermore's tree lighting, all within walking distance of each other.

Cm. Minniear commented on planning meetings between the City and the school district to put together a series of events to celebrate the 150<sup>th</sup> year anniversary Dublin Unified School District/Murray School District. Anniversary events will culminate with an event at Heritage Park and Museums, May 20, 2017. There will be activities for students at all grade levels to participate. He commented that there is disconnect between some of the aspects of cultural arts in City. There were many meetings with the Parks and Community Services Commission about where to put the Children's Museum, but there were no meetings here with Heritage and Cultural Arts Commission. He would like to see this Commission included in those discussions. Cm. Minniear also announced he is in talks with a publisher to write a book about the history of Dublin, for publication some time in 2018.

Cm. Deets said he has really enjoyed working with everyone on the Commission. He especially appreciated the Cultural Arts Needs Assessment study that was done. He noted that survey feedback from the public – such as the expressed interest in more professional art in Dublin - should be seen as an opportunity to discover what the community really means by professional art.

Ms. McLane provided program, project, and event updates.

**9.2 Discussion of Future Agenda Items**

Ms. McLane provided an overview of upcoming agenda items for the Commission.

**9.3 Recognition of Commission Accomplishments, Outgoing Commissioners**

Ms. McLane provided an overview of the Commission’s 2016 accomplishments.

Ms. McLane also presented accomplishments of outgoing Commissioners during their terms of service and thanked them for their service.

Cm. Iharosi said it was a pleasure and an honor to serve on the Commission.

Commissioners thanks Ms. McLane and Staff for their work.

Cm. Szollos left at 8:49 pm

Cm. Minniear wanted to add that he has enjoyed being on the Commission. He also has some concerns about the transition with the new Commission starting and the new City Council, with everything that has happened with regards to art with in the City. He has seen a lot happen in the eight years of being on the Commission, but there is still a lot of art work needed to get people to appreciate the art here in the City. Cm. Minniear thanked fellow commissioners.

Cm. Tutino said she had hoped to have a bigger impact on the visual arts and development more of a grassroots organization. She enjoyed being the liaison for the DUSD. Cm. Minniear reminded her that she was instrumental in developing a third grade curriculum for Heritage Park and Museums. She also participated on the art selection committee for the Avalon Bay development, near the West Dublin Bart Station.

Cm. Deets expressed the need to continue to grow our cultural arts to serve our multi-cultural citizens here in Dublin.

**ADJOURNMENT**

Being no further business, the meeting adjourned at 8:59 PM.

Minutes prepared by Kristen Finn, Recording Secretary.

ATTEST: \_\_\_\_\_  
Tegan McLane  
Cultural Arts and Heritage Manager

\_\_\_\_\_  
Chairperson