



**CITY OF DUBLIN
JOINT MEETING**

**PARKS AND COMMUNITY SERVICES COMMISSION
AND
HERITAGE AND CULTURAL ARTS COMMISSION**

Minutes

September 10, 2015

The September 10, 2015, Special Joint Meeting of the Parks and Community Services Commission and Heritage and Cultural Arts Commission was called to order at 6:32 PM at the Dublin Civic Center, Dublin, California, by Heritage and Cultural Arts Commission Chair Iharosi.

PLEDGE OF ALLEGIANCE

Heritage and Cultural Arts Commission Chair Iharosi led the Pledge of Allegiance.

ROLL CALL

Commissioners (Cm.) Present: Parks and Community Services Commissioners: Ballesteros, Giannini, Tabaracci, Thalblum, and Totaro

Heritage and Cultural Arts Commissioners: Blackburn, Deets, Iharosi, Minniear, Szollos, and Tutino

Commissioners Absent: Parks and Community Services Commissioners: Tucker

Heritage and Cultural Arts Commissioners: He

ORAL COMMUNICATIONS

3.1 Public Comments

Mr. Rich Guarienti, Dublin resident, encouraged the Commissioners to write Dublin news articles.

APPROVAL OF MINUTES None

WRITTEN COMMUNICATIONS None

PUBLIC HEARING None

UNFINISHED BUSINESS None

NEW BUSINESS

8.1 Trumark Homes Wallis Ranch Public Art Proposal

Ms. Tegan McLane, Cultural Arts and Heritage Manager, presented the specifics of the item as outlined in the Staff Report.

Mr. Garrett Hinds with Trumark Homes ("Trumark") and Mr. Eric Powell, sculptor, presented the Wallis Ranch Public Art Proposal.

Cm. Minniear asked if the sculpture would be in a public or private park. Mr. Hinds stated the sculpture would be located at a public park, on Homeowners Association property. Cm. Minniear asked about parking. Mr. Hinds stated the parking configuration would be part of the park design. Mr. Paul McCreary,

Parks and Community Services Director, added that, in addition to a parking lot, the west edge of the park parcel would also have street parking.

Cm. Minniear asked Mr. Powell how the sculpture relates to Dublin's identity. Mr. Powell stated the sculpture, Globe, is inspired by a universal theme. Cm. Minniear asked if the benches and gate are considered art pieces. Mr. Hinds stated the benches and gate are considered art pieces. The benches would be located along the trails, accessible to the public.

Vice Chair Tutino asked about pedestrian access to the Anton School House. Mr. Hinds stated the trailhead is located next to the school at the Anton Pavilion. Vice Chair Tutino stated the sculpture looks like trees and would blend in nicely with the landscape.

Chair Iharosi asked if the area would be a gated community or if it would be open to the public. Mr. Hinds stated it is a gated community. However, the gate would be open during peak hours for automobiles and the trails would always remain open for public pedestrian access. Mr. McCreary added the art pieces would be in the public areas on the trails and in the parks, which would always be accessible to the public.

Chair Iharosi, Cm. Szollos and Cm. Thalblum asked about the material and safety of the sculptures. Mr. Powell stated that a majority of the sculptures would be made of steel and are all structurally engineered. They would not have any sharp edges and would abide by the "four inch rule" to reduce the risk of anyone's hands stuck in the sculpture.

Chair Iharosi asked about the historic Antone School building on the property. Mr. Hinds stated they are unable to save the structure of the school building, but they would be able to save the wood to incorporate with the Antone Pavilion structure. Cm. Minniear asked if they would be able to incorporate the metal tools from the area into the pavilion panels. Mr. Powell stated they would not be able to use the metal tools in the panels, but the panels are inspired by the found tools.

Cm. Tabaracci stated she likes the plan to use the house's old wood in the new pavilion.

Cm. Thalblum stated she likes the artistic gate, benches and the art aspect in the Antone Pavilion structure. She also said she liked that the art would be in the public areas for everyone to appreciate.

Cm. Giannini stated he likes the proposed plan and asked about the Antone Pavilion's orientation. Mr. Hinds stated the building would be easily visible for police officers driving by. Cm. Giannini suggested installing something to help prevent bird droppings in the pavilion area.

Vice Chair Ballesteros asked about the plans for the inside of the Antone Pavilion. Mr. Hinds stated story boards showing the history of the Antone School are planned for the inside of the Antone Pavilion. Vice Chair Ballesteros asked about the flooring of the pavilion. Mr. Hinds stated it would be a smooth concrete material. Vice Chair Ballesteros stated she likes the gate, the branch aspect on the benches and that the Globe sculpture is on a base to help make it stand out.

Chair Totaro asked if any sports fields are planned for the Wallis Ranch Park. Mr. McCreary stated sports fields and tennis courts are planned for the park. Staff intends for Wallis Ranch Park be a developer-built park. The proposal is scheduled to be presented to City Council in October.

Chair Totaro stated he likes that a local artist was selected and that the art pieces are in the public areas.

Cm. Minniear suggested incorporating the artistic benches and the gate design throughout the park to tie the whole area together.

Cm. Thalblum asked if the sculptures would have a plaque with their title and artist listed. Mr. Powell stated he would include a plaque with the sculptures.

Mr. Kane Wong, Dublin resident, suggested that the art pieces be located within the park. Mr. Wong continued that the artistic gate appears more as a barrier than a public art piece. He said the Globe sculpture would cause unnecessary congestion for the community and would be contrary to the Park Master Plan in regards to lighting.

Mr. Rich Gaurienti, Dublin resident, commented on access to the Tassajara Creek Trail and asked if Trumark would consider giving the historic tools found in the area to the City to display at the Heritage Museum.

Ms. Sandra Louie, Dublin resident, commented on her concern with the Globe sculpture's lighting impact on her home and the loitering it may cause. Ms. Louie suggested that the sculpture be moved back further from the street.

Cm. Minniear asked for clarification on the location of the Globe sculpture. Mr. Hinds stated that the sculpture's planned location is near the public park on Tassajara Road, 75 feet back from the curb. Mr. McCreary stated the location of the sculpture was based on the Heritage and Cultural Arts Commission's recommendation to have high visibility sites for public art.

Cm. Minniear asked about the sculpture's lighting. Mr. McCreary stated the lighting would be within the building code for energy and light pollution restrictions. Mr. Hinds stated the sculpture would have soft lighting, and lighting can be directed away from the neighbors, toward the creek.

Commissioners Deets, Szollos, Tutino, Thalblum and Ballesteros attended the Wallis Ranch Public Art Preview, hosted by Trumark. The Commissioners appreciated Trumark's efforts to reduce the residents concern with the Globe sculpture's lighting discussed at the Preview meeting.

Chair Totaro stated he likes the idea of integrating the community with the public art pieces and is pleased that the project would be completed within a year.

On a motion by Cm. Giannini and by a vote of 5-0-0, with Cm. Tucker absent, the Parks and Community Services Commission voted to recommend the City Council approve the proposed Wallis Ranch Public Art Project.

On a motion by Cm. Deets, seconded by Vice Chair Tutino and by a vote of 6-0-0, with Cm. He absent, the Heritage and Cultural Arts Commission voted to recommend the City Council approve the proposed Wallis Ranch Public Art Project.

OTHER BUSINESS

None

ADJOURNMENT

Being no further business, the meeting adjourned at 7:45 PM.

Minutes prepared by Jennifer Kransky, Senior Office Assistant.

ATTEST: _____

Tegan McLane
Cultural Arts and Heritage Manager

Timea Iharosi
Heritage and Cultural Arts
Commission Chairperson

ATTEST: _____

Micki Cronin
Assistant Director of Parks and Community Services

Anthony Totaro
Parks and Community Services
Commission Chairperson