

HERITAGE AND CULTURAL ARTS COMMISSION

REGULAR MEETING

Minutes

CITY OF DUBLIN

July 9, 2015

The July 9, 2015, Regular Meeting of the Heritage and Cultural Arts Commission was called to order at 7:01 PM at the Dublin Civic Center, Dublin, California, by Chair Iharosi.

PLEDGE OF ALLEGIANCE

Chair Iharosi led the Pledge of Allegiance.

ROLL CALL

Commissioners (Cm.) Present: Blackburn, Deets, Iharosi, Minniear
Commissioners Absent: He, Szollos, Tutino

ORAL COMMUNICATIONS

3.1 PUBLIC COMMENTS None

APPROVAL OF MINUTES

4.1 June 11, 2015

On a motion by Cm. Deets seconded by Cm. Blackburn and by a vote of 4-0-0 with Commissioners He, Szollos, and Tutino absent, the Commission voted to approve the minutes of June 11, 2015, as presented.

WRITTEN COMMUNICATIONS None

PUBLIC HEARING None

UNFINISHED BUSINESS None

NEW BUSINESS

8.1 Spring Quarterly Report

Ms. Tegan McLane, Cultural Arts and Heritage Manager, presented the specifics of the item as outlined in the Staff Report.

Cm. Blackburn asked how many registered participants are needed for a cultural arts class to run and the philosophy in regards to holding a class. Ms. McLane stated the registration requirement depends on the class. On average, about eight participants are needed in order for a class to run and it is somewhat at the discretion of the contracted instructor.

Cm. Minniear asked for clarification on the number of renters versus bookings for the facility rental comparison.

Chair Iharosi asked for clarification on charges for Heritage Center tours. Ms. McLane explained tours booked in advance are charged a nominal fee and have the opportunity for add-on activities. Walk-in tours are not charged a fee and add-on activities are not available.

8.2 Assessment and Strategic Planning Related to Heritage and Cultural Arts

Mr. Paul McCreary, Parks and Community Services Director, presented the specifics of the item as outlined in the Staff Report.

Cm. Deets asked if there are general inspections for private art work. Mr. McCreary stated there is no inspection program for privately-owned artwork; however Staff works with property owners to encourage them to make repairs to artwork as necessary.

Cm. Minniear asked if Staff could provide an overall assessment and state whether items still need to be completed. Mr. McCreary stated that the Long Range plan has overall been accomplished and the broader goals still resonate today. There is more progress to come with public art; there is a healthy funding source with developments on the horizon. Staff is also working on maintaining current public art pieces and adding a consolidated inventory on the City website.

Chair Iharosi asked about performances at the Dublin High School Performing Arts Center (DHSPAC). Mr. McCreary stated there is currently a Memorandum of Understanding between the City and the Dublin Unified School District (DUSD) that would allow for free-use based on the City's partnership to provide park land for schools.

Cm. Blackburn suggested using the Dublin Senior Center for performing arts.

Cm. Blackburn asked how the demographics of Dublin would play into Staff's goals with events. Mr. McCreary stated Staff has been enhancing cultural arts diversity at City events.

Cm. Minniear stated he likes the goals. Cm. Minniear noted his concern that the City's progress remains relevant to the various demographics of the population. Mr. McCreary stated the City's surveys include a demographic analysis.

Cm. Blackburn suggested utilizing heritage and cultural arts to bring the community together.

Cm. Minniear questioned whether or not the community is expecting the City to do too much in regards to cultural arts and discussed whether some of the responsibility be shifted to community-based organizations.

Cm. Deets suggested working with the Chinese Council in Pleasanton and cultural organizations in Fremont to increase involvement with our programs and better serve the community needs.

Cm. Minniear stated the City should take credit for the increase of cultural arts classes. Cm. Minniear also suggested the need for a historic district ordinance, versus the Dublin Village Historic Area Specific Plan.

Cm. Minniear asked about the impetus for the black box theater in the Kolb Sunday School Barn. Mr. McCreary stated the theater was added to enhance performing arts, as there was no City theater at the time the theater was added.

OTHER BUSINESS

9.1 BRIEF INFORMATION ONLY REPORTS FROM HERITAGE & CULTURAL ARTS COMMISSIONERS AND/OR STAFF

Cm. Deets reported he attended a dance performance at the DHSPAC.

Cm. Minniear reported that, in his role as a volunteer at the Heritage Park, he is working with others in the community on making connections with the DUSD and learning more about the history of the District in preparation for the upcoming exhibit of Dublin schools.

Chair Iharosi asked about the criteria for groups that want to be an entry in the St. Patrick’s Day Parade. Mr. McCreary stated the St. Patrick’s Day Parade is operated by the Dublin Lions Club and he would provide a copy of their application. Chair Iharosi asked about the title of the Transit Center Parkland Acquisition. Mr. McCreary explained it is called “Transit Center” because of the BART station, but it will not be a transit terminal.

Cm. Minniear asked about the status of converting the Heritage Park irrigation to recycled water. Mr. McCreary indicated the water would be converted in the fall and Public Works will be re-seeding turf and replacing trees that do not resume growth when regular watering occurs.

ADJOURNMENT

Being no further business, the meeting adjourned at 8:44 PM.

Minutes prepared by Jennifer Kransky, Senior Office Assistant.

Timea Iharosi
Chairperson

ATTEST: _____
Tegan McLane
Cultural Arts and Heritage Manager